

Nancy Crow



*Contemporary quilt artist, quilt surface designer, founder of Quilt National
Inducted in 1997 at The Quilters Hall of Fame Celebration, Marion, Indiana
Research Associates: Amy Korn and Vickie Douglas*

Nancy Crow produces quilts of stunning originality using deep saturated colors, often made with hand-dyed fabrics. She also designs fabrics for commercial use and for the delight of other quilters. Her early quilts were constructed by the traditional method of using templates, often as many as 80 for one quilt. Seeking new directions, she found the technique of "direct cutting," which allows her to "draw with fabric." She was honored with a one-woman exhibit at the Renwick Gallery, Washington, D.C. in 1995.

Her quilt "Double Wedding Ring" (quilted by Marie Moore) and "March Study" (quilted by Mrs. Levi Mas) were included in "The 20th Century's 100 Best American Quilts," Houston, Texas. Nancy's dream of creating a teaching facility in an old barn on her family's 83-acre farm has recently become a reality.

Her desire, along with Harriet Anderson, Virginia Randles, Françoise Barns and others, to promote contemporary quilts and quilters, resulted in the biennial Quilt National held at the Dairy Barn in Athens, Ohio. The first exhibition caused many to ask for clarification of "what is a quilt?" Today the exhibit is international in scope and many anxiously wait to see the newest works.

Nancy Crow organized the Art Quilt Network (a forum for today's quilt artists) and, with Linda Fowler, is the guiding force behind the Quilt/Surface Design Symposium held annually in Columbus, Ohio. Her name appears in the book 88 Leaders in the Quilt World Today.

Website:

[Nancy Crow](#)