Marie D. Webster

There are 52 Inductees (one is a married couple) and one Heritage Honoree in The Quilters Hall of Fame. I'm not going to take them in order, but I will start at the beginning. Not the first Inductee, but the first in the house; that's Marie Daugherty Webster. So many of you already are familiar with Marie Webster and why she deserves to be an inductee, and I won't give you her full story, but if you haven't met her, let me introduce you:



Marie Daugherty Webster

If you want to get to know Marie better, you can read a charming biography co-written by one of her grand-daughters at https://quiltershalloffame.net/marie-webster/

But for today, let's focus on the business part of Webster's life. She made her home, and operated her business in the building that houses

the Hall of Fame Museum. If you travel to Marion, IN, you can see the gracious

entry opening to what was the front parlor, and take the stately staircase up

to the room she used as her office. Imagine raising a family there, maintaining

a position as one of the local social elite, and hopping on

the train for a business trip to Chicago.

Maybe in some later week I can write about the designer aspect of Webster's career, but in the meantime, let's take a look at some of the records of her business ephemera. The Museum usually has a rotating display of some of Marie's own quilts, her clothing and personal items, but you probably didn't know that there are many business artifacts in the collection too. Here's an example of how her patterns were marketed.



Trade Mark

Quilts and Spreads

Original Designs By
MARIE D. WEBSTER
Author of "Quilts and Their Story"

PRACTICAL PATCHWORK CO.
211 West Seventh Street
Marion, Indiana

QUILTS AND SPREADS

PATCHWORK—one of the oldest forms of decoration—combines charm. beauty and utility in the Quilts and Spreads which we offer to those interested in fine needle-work. Aside from the sentiment attached to herlooms which makes all Quilts desirable, there must be real value, which in a Quilt is achieved by workmanship, quality of material and harmonious color.

When you have made a Quilt or Spread designed by Marie D. Webster, who is recognized throughout the entire country as a Quilt authority, you will have something to cherish always.

Attractively boxed, these Quilts and Spreads are furnished ready to make, containing all materials accurately stamped on a foundation of best quality white cambric and the Spreads on a heavy foundation of either white or unbleached material.

Peter Pan cloth, guaranteed fast color by the manufacturer, in attractive and harmonious colors is used for the flowers, leaves and other decorations. Any of these designs may be furnished for either single or double beds.

Prices will be furnished upon request for the Online and Sensed beared or fin

for the Quilts and Spreads basted or fin-

Quilts	\$10.00
Baby Quilt	\$ 5.00
Spreads	\$ 8.50

May Tulips Quilt



This Quilt comes in combination of pink and lavender, also yellow and lavender, or two shades of either pink, yellow or lavender.

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Cluster of Roses Quilt



Can be furnished in two shades of pink or yellow.

French Basket Quilt



This popular Quilt has white baskets of pink roses on a blue ground, and blue scroll on white ground.

Cluster of Roses Bed Spread



This spread can be furnished in either pink or yellow, on a white or unbleached foundation.



This is a 1930's original multi-fold trade catalog labelled "Quilts and Spreads". It shows nine

Marie Webster patterns in black and white with pricing and colors

available. The blurb explains how the

kits were shipped, " Attractively boxed, these Quilts and Spreads are furnished

ready to make, including all materials accurately stamped on a foundation of