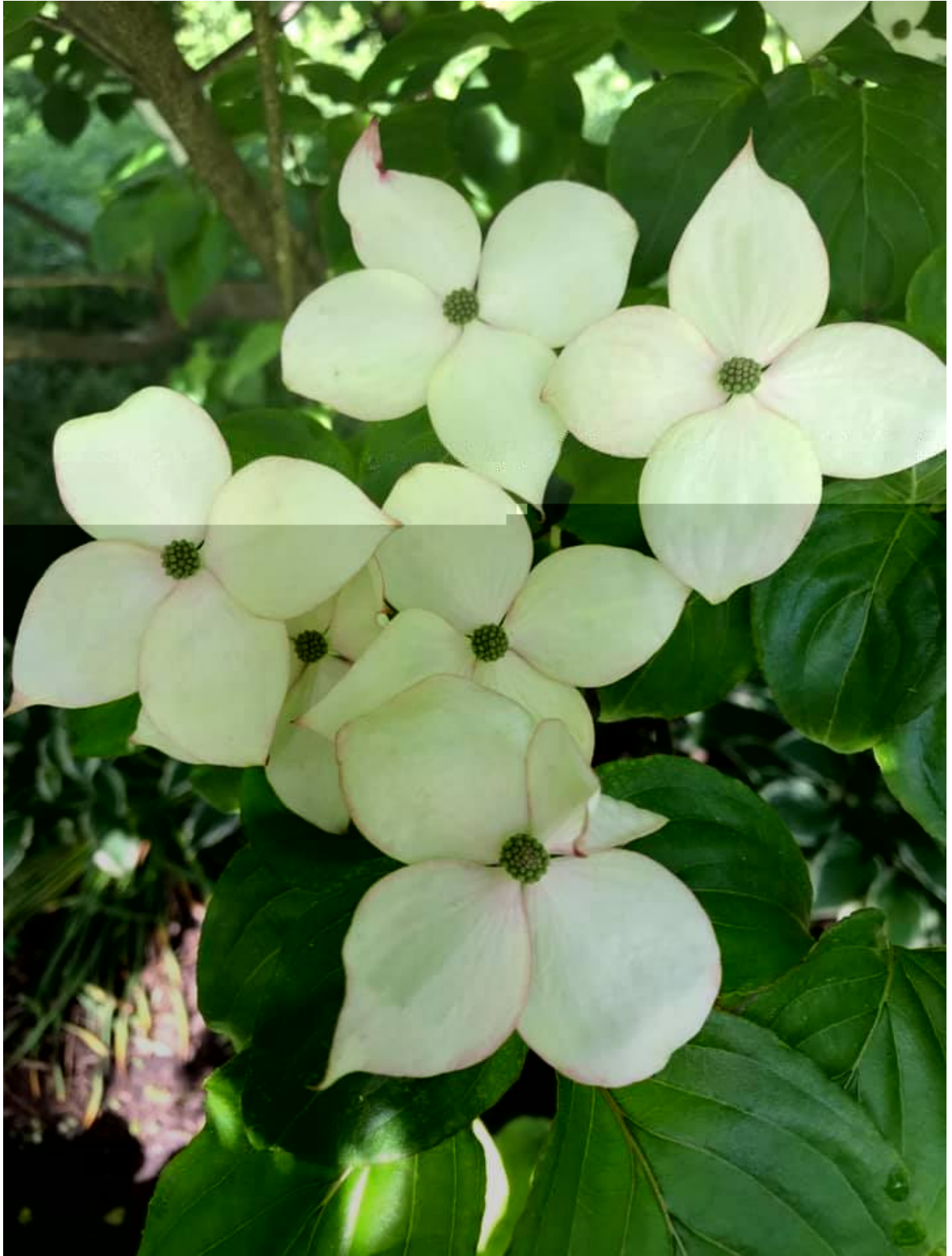


# The Dogwoods are Blooming in Marie's Garden

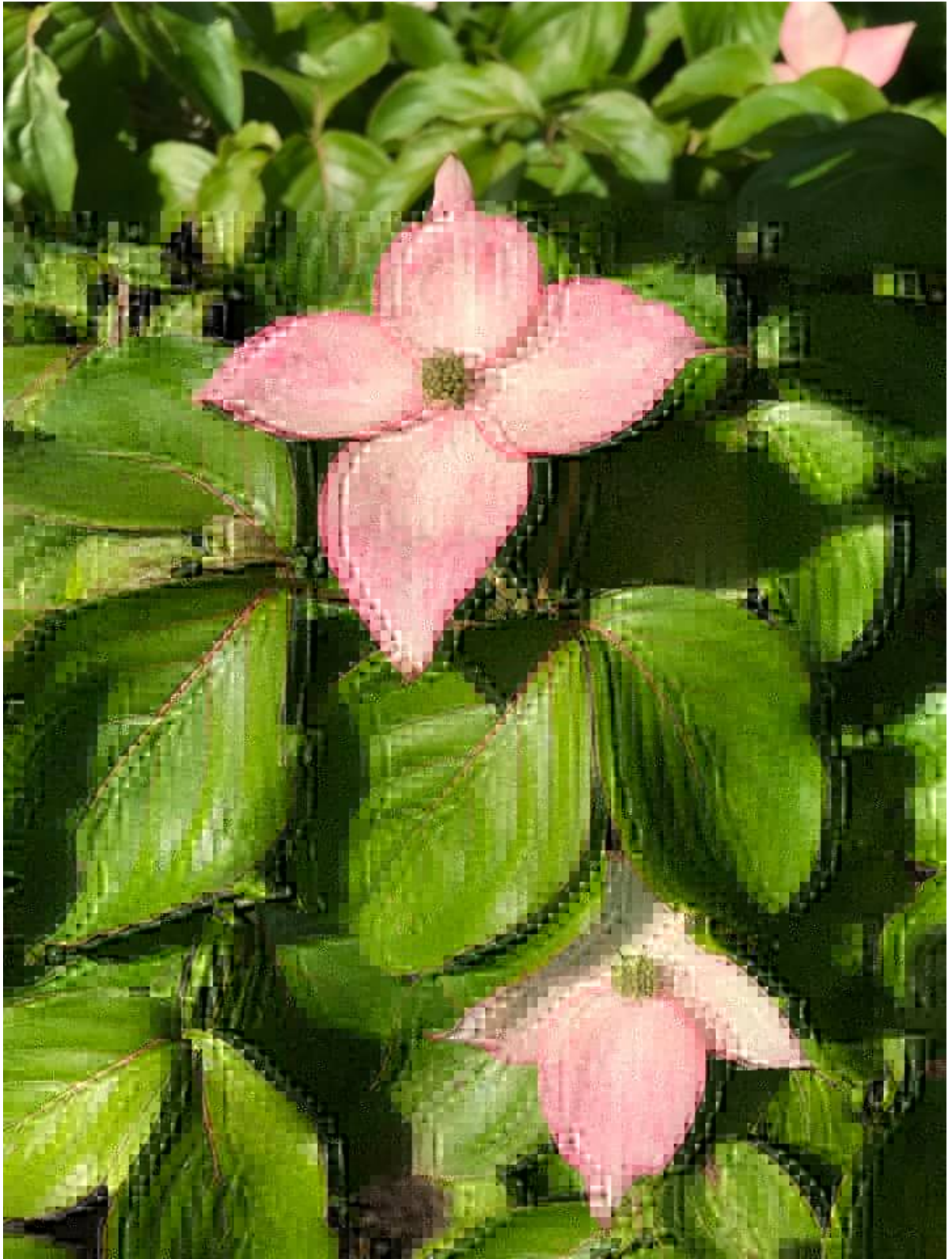


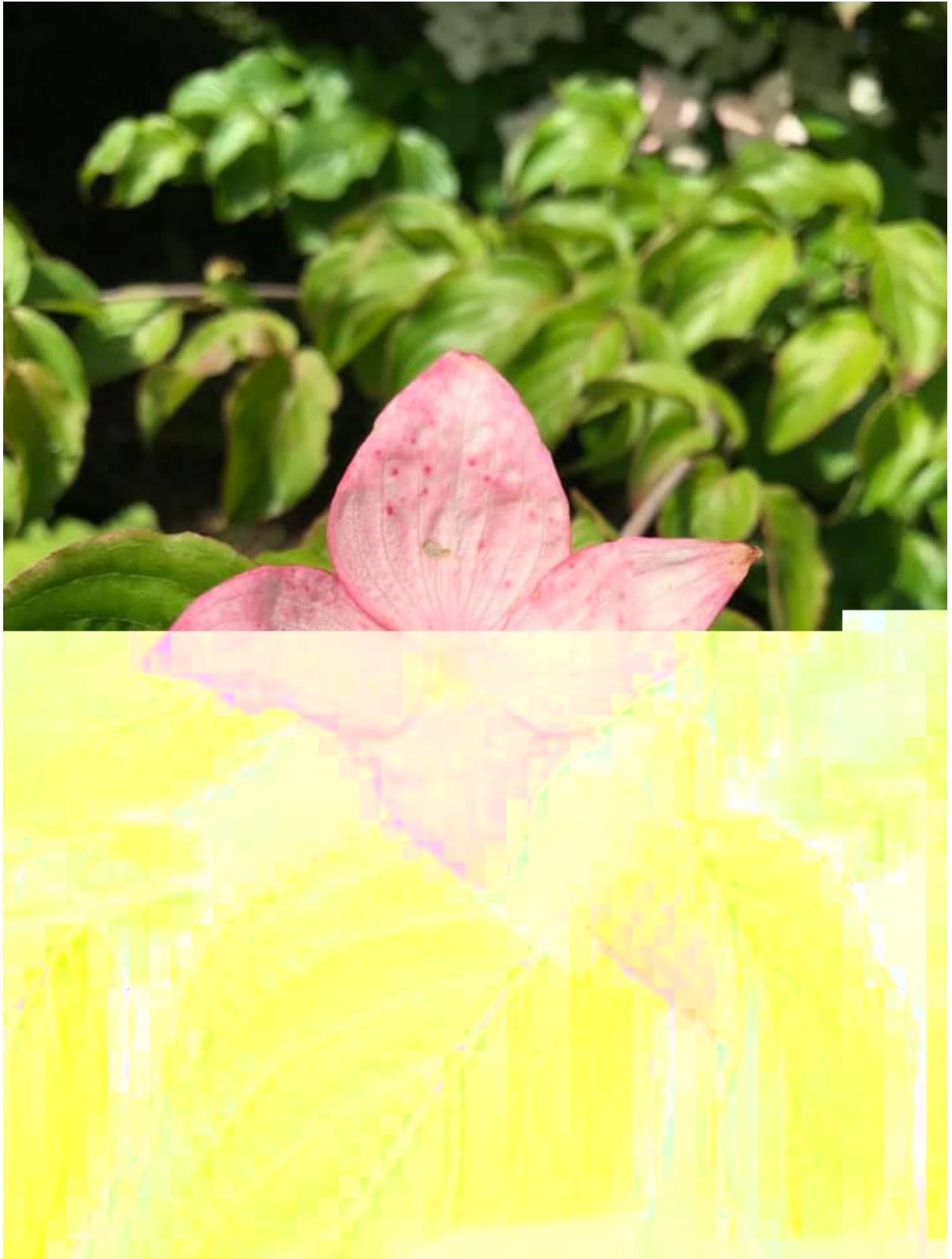


Marie Webster loved the flowers of the Dogwood tree, among the earliest to bloom each spring. She loved them so much she designed two quilts featuring Dogwood flowers.



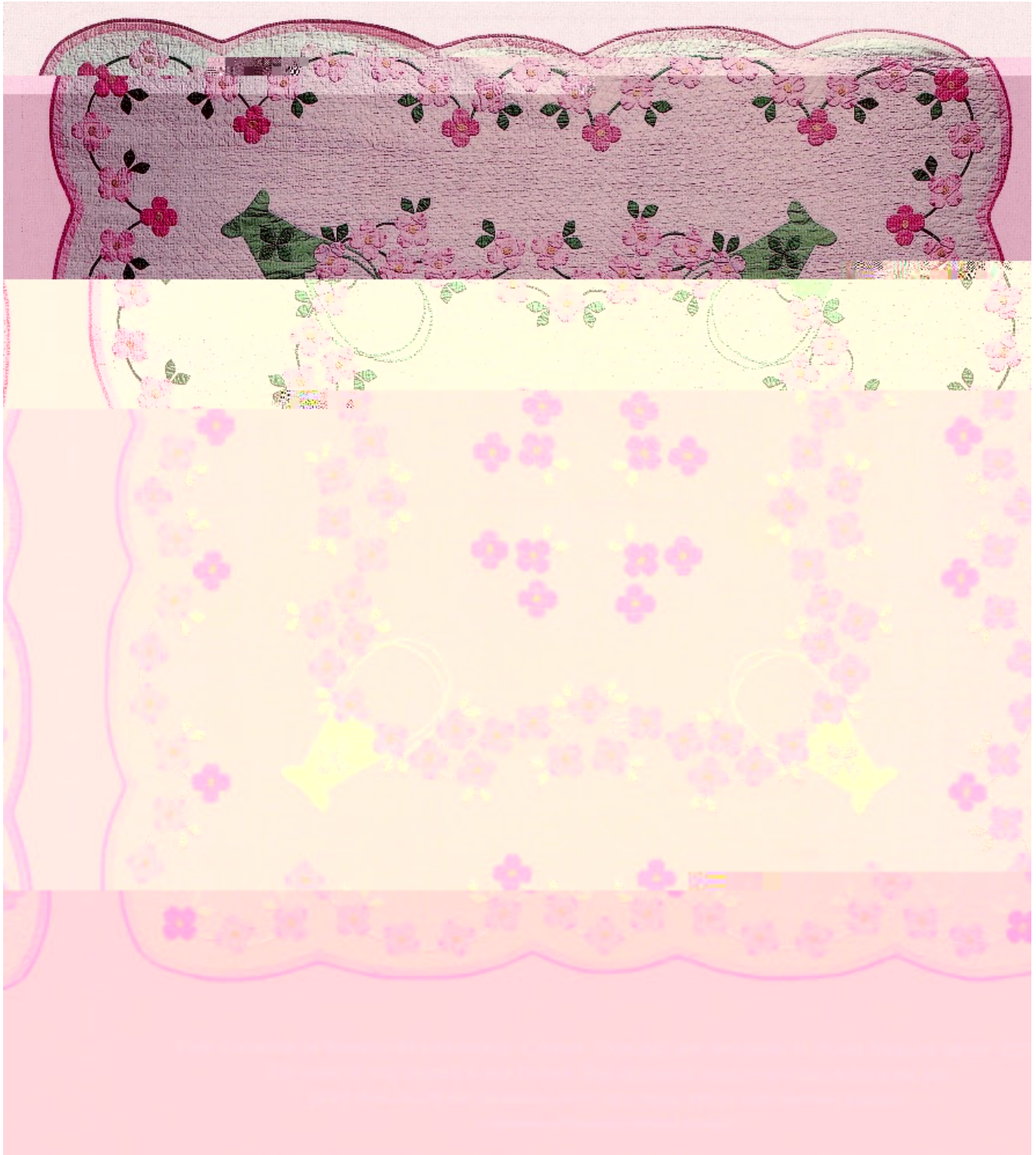
*White Dogwood*, pictured above, was first published in January, 1912 in *Ladies' Home Journal*. Instead of a traditional square block format, *White Dogwood* has blocks set on point with the center block reserved for special quilting. The on-point blocks create a lattice of intersecting branches dotted with pink-tipped blossoms. The background is pale green linen, the branches are of heavily textured linen suggesting bark, while the petals are of smooth white cotton. This was her first quilt with a scalloped border. More information and the pattern for this quilt can be found in *A Joy Forever: Marie Webster's Quilt Patterns* by Rosalind Webster Perry and Marty Froli.





Some 15 years later, Marie was once again inspired by the dogwood's beauty. *Pink Dogwood in Applique for the Bedroom* was featured in the *Ladies' Home Journal* issue of September 1927, pictured on a four-poster bed. In this strong design four large baskets anchor the corners of the quilt. Light pink flowers tumble out of the baskets to form a large wreath,

surrounding a neat arrangement of dark pink blooms in the center. In the border, garland of light and dark blossoms echo the curves of the scalloped edges. The pattern for this quilt can be found in the book *Marie Webster's Garden of Quilts* by Rosalind Webster Perry and Marty Frohli.



The Quilters Hall of Fame has one example of this quilt in its collection. Unfortunately, the maker and date of construction

are unknown. The quiltmaker creatively added purple to the handles of the baskets. Hand quilting runs 9 10 inches per inch. The binding is pink and is echoed along the inner edge by a half-inch band of pale pink bias fabric. The fabrics appear quite faded and the binding is worn, but it is a lovely quilt nonetheless. Thanks go out to Shirley Nowakowski for the generous donation of this quilt.







It is the mission of The Quilters Hall of Fame to honor our honorees for their contributions to the world of quilting. If you enjoyed this look into Marie Webster's garden and Dogwood designs, please share this post with a friend.

Happy Quilting!

Deb Geyer